

BA PART 2 QUESTION PAPER- 2019

ENGLISH LITERATURE

Paper I : Drama

M.M. : 100

Note : Attempt all questions. Each question carries equal marks.

- Othello is a tragedy of :
(A) Indecision (B) Ambition
(C) Filial Ingratitude (D) Jealousy.
- Othello is :
(A) Captain of a unit (B) A Prince
(C) General in the army (D) King.
- 'What cannot be cured, must be endured.' This phrase occurs in :
(A) Macbeth (B) Othello
(C) Julius Caesar (D) The Merchant of Venice.
- Othello is believed to have been written in :
(A) 1598 (B) 1605 (C) 1603 (D) 1600.
- Othello begins :
(A) On a street in Venice (B) In the middle of the town in Venice
(C) In Denmark (D) In Scotland.
- Othello begins with conversation :
(A) Between Iago and Cassio (B) Between Othello and Desdemona
(C) Between Roderigo and Iago (D) None of the above.
- Iago hates Othello because :
(A) Othello has promoted a younger man named Cassio above Iago
(B) Othello has married Desdemona
(C) Because ignores Cassio (D) None of the above.
- Brabantio is a :
(A) Duke (B) Senator
(C) Captain in the army (D) Friend of Cassio.
- Who is the father of Desdemona :
(A) Cassio (B) Gratiano (C) Lodovico (D) Brabantio.
- "Look to her, Moor, if thou hast eyes to see. She has deceived her father and may thee" Who speaks these lines in Othello?
(A) Cassio (B) Roderigo (C) Brabantio (D) Lodovico.
- Who harbours Motiveless malignity against Othello?
(A) Iago (B) Brabantio (C) Roderigo (D) Cassio.
- Othello strips Cassio of his rank in army because :
(A) He has failed to perform his duty well
(B) He injures Montano in a fight under drunken condition
(C) He disobeys Othello (D) None of the above.
- Who is Bianca :
(A) A prostitute (B) Desdemona's friend
(C) Emilia's maid servant (D) Cassio's Wife.

14. Who is Emilia?
 (A) A friend of Bianca
 (B) Iago's wife
 (C) Lodovico's sister
 (D) Roderigo's mistress.
15. How does Emilia die?
 (A) By committing suicide
 (B) On account of illness
 (C) She is killed by her husband Iago
 (D) She is killed by Cassio.
16. Who reveals Iago's plan against Othello?
 (A) Roderigo
 (B) Bianca
 (C) Emilia
 (D) Lodovico.
17. Who uses the phrase 'Spartan dog':
 (A) Othello
 (B) Brabantio
 (C) Lodovico
 (D) None of the above.
18. Who steals the handkerchief which Othello gave to Desdemona as a token of love:
 (A) Emilia
 (B) Iago
 (C) Gratiano
 (D) Roderigo.
19. Who drops the handkerchief in Cassio's lodgings:
 (A) Iago
 (B) Roderigo
 (C) Gratiano
 (D) Bianca.
20. Who convinces Othello that Cassio received the handkerchief from Desdemona:
 (A) Roderigo
 (B) Bianca
 (C) Iago
 (D) Gratiano.
21. Who attacks Cassio in the street after Cassio leaves Bianca's lodgings?
 (A) Roderigo
 (B) Lodovico
 (C) Gratiano
 (D) Othello.
22. Who calls Desdemona a 'Whore'?
 (A) Othello
 (B) Cassio
 (C) Iago
 (D) Roderigo.
23. Who was the Moor of Venice?
 (A) Banquo
 (B) Polonius
 (C) Othello
 (D) Lodovico.
24. How does Othello kill Desdemona?
 (A) By poisoning her
 (B) By strangling her
 (C) By stabbing her
 (D) None of the above.
25. Who among the following was born and died on the same date:
 (A) Marlowe
 (B) Ben Johnson
 (C) Shakespeare
 (D) Spenser.
26. "Others abide our question Thou art free" Who said this about Shakespeare:
 (A) Spenser
 (B) Mathew Arnold
 (C) T.S. Eliot
 (D) Dr. Johnson.
27. Which of the following poems is not by Shakespeare?
 (A) Venus and Adonis
 (B) The Rape of Lucrece
 (C) The Passionate Pilgrim
 (D) Hero and Leander.
28. Which of the following tragedies of Shakespeare is there the role of a ghost?
 (A) Othello
 (B) Hamlet
 (C) Macbeth
 (D) King Lear.
29. Which of the following plays of Shakespeare is not a comedy?
 (A) As You Like it
 (B) The Tempest
 (C) Coriolanus
 (D) All's Well That Ends Well.
30. Which of the following four Chronological order is correct?
 (A) Macbeth, Othello, Lear, Hamlet
 (B) Lear, Macbeth, Hamlet, Othello
 (C) Othello, Lear, Hamlet, Macbeth
 (D) Hamlet, Othello, Lear, Macbeth.
31. Which of the following plays of Shakespeare is not a Roman play?
 (A) Julius Caesar
 (B) Antony and Cleopatra
 (C) Timon of Athens
 (D) Coriolanus.

32. Who said that Shakespeare knew 'Little Latin and Less Greek' :
 (A) Marlowe (B) Ben Johnson
 (C) Samuel Johnson (D) Dryden.
33. Shakespeare was born on :
 (A) 23rd April, 1564 (B) 10th April, 1564
 (C) 1st March, 1564 (D) 15th July, 1564.
34. Shakespeare died on :
 (A) 20th March, 1660 (B) 10th May, 1610
 (C) 23rd April, 1616 (D) 10th June, 1616.
35. "Jealously, Mr. Lord is a green eyed monster" Who made this statement? and to whom?
 (A) Iago to Othello (B) Iago to Cassio
 (C) Roderigo to Cassio (D) Cassio to Lodovico.
36. "He bears the sentences well, that nothing beares." Who makes this statement in Othello?
 (A) Brabantio (B) Gratiano (C) Iago (D) Cassio.
37. Othello is a Tregedy of :
 (A) Five acts and ten scenes (B) Five acts and fifteen scenes
 (C) Five acts and thirteen scenes (D) Five acts and five scenes.
38. The Hind and The Panther, by Dryden is :
 (A) A Prose Fiction (B) An Allegorical poem
 (C) A medieval tale (D) A pastoral romance.
39. Which of the following plays is known as 'Dark Comedy of Shakespeare' ?
 (A) Measure for Measure (B) The Merchant of Venice
 (C) A Comedy of Errors (D) As You Like it.
40. Congreve was born in :
 (A) January 24, 1670 (B) 10th December, 1572
 (C) 5th May, 1672 (D) 25th June, 1671.
41. Congreve died on :
 (A) 19th January, 1729 (B) 18th February, 1730
 (C) 12th January, 1732 (D) 15th August, 1735.
42. 'The way of the world' was published in :
 (A) 1702 (B) 1704 (C) 1700 (D) 1707.
43. The plays of William Congreve are known as :
 (A) Comedy of humours (B) Comedy of manners
 (C) Farce (D) Comedy of Errors.
44. Millamant appears in which of the following comedies of Congreve?
 (A) The Old Bachelor (B) Love For Love
 (C) The Way of the World (D) The Country Wife.
45. William Congreve was a :
 (A) Restoration dramatist (B) Gothic novelist
 (C) Jacobean dramatist (D) Augustan Satirist.
46. The Restoration Period in the History of English Literature refers to the restoration of.....brought into being the accession of King Charles-II to the throne of England in 1660 :

- (A) Democracy (B) Monarchy (C) Plutocracy (D) Puritanism.
47. Who speaks this line in 'The way of the world', "Friendship without freedom is as dull as love without enjoyment"?
- (A) Witwoud (B) Millamant
(C) Mirabel (D) Lady Wishfort.
48. In Congreve's 'The Way of the World' Millamant is loved by :
- (A) Mr. Fainall (B) Petulant (C) Witwoud (D) Mirabel.
49. In 'The Way of The World' Mirabel is making pretensions of love towards :
- (A) Lady Wishfort (B) Mrs. Fainall
(C) Millamant (D) Mrs. Marwood.
50. Which of the following books has been written by William Congreve?
- (A) A Midsummer (B) The old Bachelor Night's Dream
(C) She would if she could (D) The Country Wife.
51. Which of these has been authorised by William Congreve :
- (A) The Double Dealer (B) The Way of the World
(C) The Constant Couple (D) Love for Love.
52. Which of the following statements about a restoration comedy may be true?
- (A) It aimed at upholding the dignity of man
(B) It dealt with super natural elements like ghosts, fairies and witches
(C) It presents a graphic picture of medieval times
(D) The playwrights regarded portrayal of manners and depictions of characters the main aim of comedy.
53. The display of wit forms an important part of which of the following dramas?
- (A) Shakespearean Comedy (B) Shakespearean Tragedy
(C) Restoration Comedy (D) Jacobean Drama.
54. The way of the world opens in a chocolate house and Mirabell and Fainall are shown rising from a card-table. Mirabell has not been concentrating on the game because :
- (A) Mirabell was losing the game
(B) Mirabell had no more time for the game
(C) Mirabell had to go to meet Mrs. Millamant
(D) Mirabell was disappointed by the determined opposition of Lady Wishfort to his plan of marrying Millamant, her niece.
55. Lady Wishfort hated Mirabell because :
- (A) Mirabell was a depraved man
(B) Mirabell had been pretending to love her (Lady Wishfort)
(C) Mirabell's father had harmed her
(D) Mirabell and Lady Wishfort belonged to two different parties.
56. Mirabell had been making false love to Lady Wishfort because :
- (A) He was infatuated by her beauty
(B) He wanted to seduce her
(C) Mirabell flattered Lady Wishfort to be in her good books so that he could get her permission to marry her daughter
(D) Mirabell flattered lady Wishfort to be in her good books so that he could get her permission to marry her niece.

57. Which of the following statements is true regarding 'The Way of The World' :
- Mirabell disguised himself as Sir Rowland
 - Wait well disguised himself as Sir Rowland
 - Witwould disguised himself as Sir Rowland
 - Mr. Fainall disguised himself as Sir Rowland.
58. These are the opening lines of Act-IV, Scene-I of 'The way of the world' :
 "Out of my house, out of my house, thou viper, thou serpent that I have fostered! Thou bosom traitress that I raised from nothing." What is the context of these lines :
- The intrigue of Sir Rowland which was being played upon Lady Wishfort has been exposed and Lady Wishfort is speaking to Foible in anger.
 - Lady Wishfort is Venting her wrath on her maid servant because she was Caught in her bed
 - Mr. Fainall is ill-treating Mrs. Fainall
 - Millamant has turned Mirabell out of her house.
59. 'The Proviso Scene' in 'The Way of The World' refers to :
- The scene of Sir Rowland and Lady Wishfort in the latter's chamber
 - The scene of gambling between Mirabell and Mr. Fainall
 - The scene of quarrel between Mr. and Mrs. Fainall
 - The scene in which Mirabell and Millamant strike a bargain.
60. Which of the following characters in 'The Way of the World' was sent to prison at the end of the play? <http://www.dbrauonline.com>
- Waitwell
 - Mr. Fainall
 - Mirabell
 - Witwoud.
61. Which play of Congreve concludes with the following lines?
 "From hence let those be warned, who mean to wed,
 Lest mutual falsehood stain the bridal bed;
 For each deceiver to his cost may find
 That marriage frauds, too off, are paid in kind."
- The Way of the World
 - The Old Bachelor
 - Love for Love
 - The Double Dealer.
62. The satire of Congreve is the mildest and he says about this in the epilogue of one of his plays : "Only shows its Teeth, as if it smiled." The above lines appear in the epilogue of which play?
- Love for Love
 - The Double Dealer
 - The Way of the World
 - The Old Bachelor.
63. George Bernard Shaw was born in Dublin in :
- 1854
 - 1856
 - 1858
 - 1860.
64. He has improved philosophic discussions by making them more popular. But he has also improved popular amusements by making them more philosophic? This remark of Chesterton applies to :
- Shaw
 - Galsworthy
 - Beckett
 - Barrie.
65. In which of Shaw's plays, there is a reference of three men discussing a historical problem?
- Arms and The Man
 - Candida
 - Saint Joan
 - Pygmalion.
66. When did Bernard Shaw die?
- 1930
 - 1940
 - 1950
 - 1956.
67. "I am a typical Irishman. My family came from Yorkshire." Who has said this?

- (A) Galsworthy (B) Shaw (C) Bennett (D) Beckett.
68. Shaw's first comedy was :
(A) Pygmalion (B) Widower's House
(C) Arms and The Man (D) Candida.
69. Problem plays deal with :
(A) Social problems (B) Ethical problems
(C) Moral problems (D) Problems of humanism.
70. The dramatic career of Shaw began with :
(A) Man and Superman (B) St. Joan
(C) Wildower's House (D) Pygmalion.
71. Which play of Shaw has a soldier as its central character?
(A) Man and Superman (B) St. Joan
(C) Major Barbara (D) Arms and The Man.
72. "I write plays with the deliberate purpose to convert the nation to my opinions." This is a statement of :
(A) G.B. Shaw (B) Samuel Butler
(C) Arnold Bennett (D) Joseph Conrad.
73. Which play Shaw has the sub-title 'A comedy and a philosophy'?
(A) The Apple Cart (B) Man and Superman
(C) Arms and The Man (D) St. Joan.
74. "Life levels all men; death reveals the eminent." Who has said this?
(A) G.B. Shaw (B) John Masefield
(C) Rudyard Kipling (D) Joseph Conrad.
75. Which play of Shaw deals with the theme of prostitution?
(A) Mrs. Warren's Profession (B) Candida
(C) Caesar and Cleopatra (D) Pygmalion.
76. Shaw had depicted Joan of Arc in his play :
(A) Major Barbara (B) Pygmalion
(C) The Apple Cart (D) None of the above.
77. Which play of Shaw dramatizes an abstract theme?
(A) St. Joan (B) Man and Superman
(C) Caesar and Cleopatra (D) Arms and The Man.
78. In 'St. Joan' Joan tried to free the land of France from the English army in the :
(A) 14th Century (B) 15th Century (C) 16th Century (D) 17th Century.
79. Which character in 'St. Joan' has been called the 'most effective piece of character creation'?
(A) The Earl of Warwick (B) Dauphin
(C) Captain Robert (D) Cauchon, the Bishop of Beauvais.
80. In 'St. Joan', Joan is a daughter of a :
(A) Farmer (B) Doctor (C) Teacher (D) Bussissman.
81. When was Bernard Shaw awarded Nobel Prize?
(A) 1925 (B) 1930 (C) 1940 (D) 1941.
82. Name the dramatist who won both After Award and Nobel Prize :
(A) John Galsworthy (B) G.B. Shaw
(C) Samuel Beckett (D) David Edgar.
83. Which is G.B. Shaw's last full-length play?
(A) Caesar and Cleopatra (B) Buoyant Billions
(C) Arms and The Man (D) You Never can Tell.

84. Who coined the term 'Theatre of the Absurd'? In his 1962 book, 'The Theatre of The Absurd' :
 (A) Martin Esslin (B) Samuel Beckett
 (C) Herold Pinter (D) Eugene Lonesco.
85. The post second World War drama presents :
 (A) Crisis of human predicament (B) War related problems
 (C) Economic Questions (D) Fate of Nations.
86. Who defined 'The Theatre of the Absurd' as follows :
 "The theatre of the Absurd strived to express its sense of the sense-lessness of the human condition and the inadequacy of the rational approach by the open abandonment of rational devices and discursive thoughts."
 (A) Samuel Beckett (B) Albert Camus
 (C) Martin Esslin (D) Herold Pinter.
87. The 'Theatre of Absurd' is linked with :
 (A) Sartre (B) Samuel Beckett (C) Osborne (D) Wesker.
88. The 'Theatre of Absurd' is marked by :
 (A) Funny Situations (B) Surprise and Shock
 (C) Human Conflicts (D) Divinity.
89. 'The Theatre of Absurd' was first used by :
 (A) Laurence Kitchen (B) John Russell Taylor
 (C) Martin Esslin (D) Hugh Kenner.
90. Who wrote : "A world that can be explained by reasoning! However faulty, is a familiar world. But in a universe that is suddenly deprived of illusions and of light, man feels, a stranger. He is an irremediable exile, because he is deprived of memories of a lost homeland as much as he lacks the hope of a promised land to come. This divorce between man and his life, the actor and his setting, truly constitute the feeling of Absurdity."
 (A) Samuel Beckett (B) Eugene Lonesco
 (C) Martin Esslin (D) Albert Camus.
91. Which post-Second World War drama is best described by the statement? The play presents 'a disillusioned, harsh and stark picture of The World'.
 (A) The drama of menace (B) The drama of Cruelty
 (C) The theatre of the Absurd (D) Kitchen-sink drama.
92. When was 'Waiting For Godot first published'?
 (A) 1950 (B) 1951 (C) 1956 (D) 1952.
93. Who are waiting for Godot?
 (A) Vladimir and Estragon (B) Pozzo and Lucky
 (C) The little boy (D) The people in the audience.
94. Who said that human sadness cannot be abolished?
 (A) Arthur Adamov (B) Jean Genet
 (C) Harold Pinter (D) Eugene Lonesco.
95. Which of the following is the last of the four plays by Harold Pinter?
 (A) The Birthday Party (B) The Caretaker
 (C) No Man's Land (D) The Home Coming.
96. Who firmly established the tradition of poetic drama in the Twentieth Century?
 (A) T.S. Eliot (B) James Elory
 (C) Flecker (D) Dordon Bottomley.

97. Who made the following remark? "The greatest drama is the Poetic Drama and dramatic defect can be compensated by poetic excellence."
(A) Stephen Spender (B) Christopher Fry
(C) T.S. Eliot (D) W.H. Auden.
98. Name the dramatist who has the major influence on the problem play?
(A) Henrick Ibsen (B) John Galsworthy
(C) Henry Arthur James (D) David Edgar.
99. Which kind of drama lacks stageability?
(A) Domestic Tragedy (B) Tragi-Comedy
(C) Closet Drama (D) Problem Play.
100. Which among the following plays is not an impressionistic play?
(A) Emperor Jones (B) Death of A Salesman
(C) A Street car Named Desire (D) The Zoo Story.

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